Essays

Why American Studies Needs to Think about Korean Cinema, or, Transnational Genres in the Films of Bong Joon-ho 871
Christina Klein

To Be(come) Young, Gay, and Black: Lorraine Hansberry’s Existentialist Routes to Anticolonialism 899
Cheryl Higashida

The Anti-Chain Store Movement and the Politics of Consumption 925
Daniel Scroop

Germany Gets the Blues: Negotiations of “Race” and Nation at the American Folk Blues Festival 951
Ulrich Adelt

A “Revolution in Ink”: Sui Sin Far and Chinese Reform Discourse 975
Mary Chapman

“What Are the Advantages of the Acquisition?”: Inventing Expansion in the Early American Republic 1003
Peter J. Kastor

Event Reviews

Musical Miscegenation and the Logic of Rock and Roll: Homosocial Desire and Racial Productivity in “A Paler Shade of White” 1037
Roshanak Kheshti

Phantom Sightings: Art after the Chicano Movement 1057
Nizan Shaked

Book Reviews

Why Maps Matter: New Geographies of Early American Culture 1073
Joanne van der Woude

Heartless Immensity: Literature, Culture, and Geography in Antebellum America, *by Anne Baker*

The Geographic Revolution in Early America: Maps, Literacy, and National Identity, *by Martin Brückner*

American Literary Geographies: Spatial Practice and Cultural Production 1500–1900, *edited by Martin Brückner and Hsuan L. Hsu*

Creole America: The West Indies and the Formation of Literature and Culture in the New Republic, *by Sean X. Goudie*

Hemispheric American Studies, *edited by Caroline Field Levander and Robert S. Levine*

**Reconsidering Violence: Warfare, Terror, and Colonialism in the Making of the United States**

*Ana María Alonso*

Violence Over the Land: Indians and Empires in the Early American West, *by Ned Blackhawk*

**Who Are We, and What Is the Land to Us?**

*Ruth M. Alexander*

Understories: The Political Life of Forests in New Mexico, *by Jake Kosek*

The Future City and the Inland Sea: A History of Imaginative Geographies of Lake Superior, *by Eric D. Olmanson*

This Land, This Nation: Conservation, Rural America, and the New Deal, *by Sarah T. Phillips*

**Motive Powers: Transportation and Culture in the United States**

*Robert Buerglener*

The Horse in the City: Living Machines in the Nineteenth Century, *by Clay McShane and Joel A. Tarr*

Trust and Power: Consumers, the Modern Corporation, and the Making of the United States Automobile Market, *by Sally H. Clarke*
Auto Mechanics: Technology and Expertise in Twentieth-Century America,  
by Kevin L. Borg

Hell on Wheels: The Promise and Peril of America’s Car Culture,  
1900–1940, by David Blanke

Auto Mania: Cars, Consumers, and the Environment, by Tom McCarthy

Can American Studies Do Economics?  
Christopher Newfield
The Ruptures of American Capital, by Grace Kyungwon Hong
Primitive America: The Ideology of Capitalist America, by Paul Smith
Out of the Pits: Traders and Technology from Chicago to London,  
by Caitlin Zaloom

Getting Personal and Getting Personnel: U.S. Capitalism as a System of  
Emotional Reproduction  
Joel Pfister
Cold Intimacies: The Making of Emotional Capitalism, by Eva Illouz
Doing Nothing: A History of Loafers, Loungers, Slackers, and Bums  
in America, by Tom Lutz
Self-Help, Inc.: Makeover Culture in American Life, by Micki McGee

Exhibitionary Complexity: Reconsidering Museums’ Cultural Authority  
Victoria Cain
Museum Frictions: Public Cultures/Global Transformations, edited by  
Ivan Karp, Corinne A. Kratz, Lynn Szewaja, and Tomás Ybarra-Frausto
The Temple and the Forum: The American Museum and Cultural  
Authority, by Les Harrison

Contributors  
1153

Index  
1157
Call for Papers
Alternative Contact: Indigeneity, Globalism, and American Studies
Paul Lai and Lindsey Claire Smith, Guest Editors

Within standard genealogies, Native studies and other racially based studies arose from a similar moment of empowerment in the struggles for racial and ethnic rights in the 1960s and 1970s, often in solidarity with Third World decolonization movements. Increasingly, Native American studies highlights connections between Native America and indigenous communities around the world, reframing questions of sovereignty and indigenous rights in international terms, while continuing to challenge political discourses of the nation-state. Such work decenters paradigms of first contact with European colonial powers and subsequent domination by the United States military and government that have overshadowed discussions of native contact with peoples of other origins. This special issue explores transnational and cross-ethnic flows among indigenous peoples of the Americas, including the Caribbean and Pacific Islands, and these other peoples. Such moments of alternative contact complicate and enrich our understanding of the links between U.S. colonial and imperial projects, sovereignty, and racial formation. Ultimately, this project seeks to theorize a more dynamic indigeneity that articulates new or overlooked connections among peoples, histories, cultures, and critical discourses within a global context.

We seek work that theorizes cosmopolitan indigeneities as the transnational movements of indigenous peoples and their governments, social and activist movements, arts, and critical discourse. We seek scholarship that identifies moments of contact among indigenous Americans and ethnic others in historically, geographically, and disciplinarily specific conjunctures, and that highlights the dissonances as well as synergies produced by reconfiguring comparative ethnic studies work within the frameworks of transnational American studies and global indigenous movements. This work might offer new languages for discussing the global presence of indigeneity to counteract notions of unsophisticated or parochial Native communities and offer alternatives or rejoinders to the work of postcolonial studies by considering issues of continuing (neo)colonialism and the relation between indigenous peoples and state formations.

Framing such scholarship within globalism might build upon a long tradition in Latino/a studies of examining indigenous encounters with others and mixed-race subjectivities, query long-standing tensions between Asian Americans and native Pacific Islanders, and continue exploring histories of Native and African American connections. Additionally, we encourage submissions of papers that theorize less-studied contact, such as between Native American and Asian American bodies, communities, histories, literatures, visual arts, and politics. In these material and creative encounters, personal, political, collective, and global conceptions of sovereignty and citizenship point toward theoretical as well as practical implications for resisting empire. E-mail essays by September 1, 2009, to aquarter@usc.edu. Information about American Quarterly and submission guidelines can be found on our Web site: www.americanquarterly.org.