

**JEB MIDDLEBROOK**

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**PROFESSIONAL APPOINTMENTS**

2013-Current Assistant Professor, Department of Sociology and Co-Director, Urban Community Research Center (2014); California State University, Dominguez Hills

**EDUCATION**

2011 Ph.D., American Studies & Ethnicity, University of Southern California  
2007 M.A., American Studies & Ethnicity, University of Southern California  
2003 B.A., Ethnic Studies (Individually Designed Interdepartmental Major),  
*Summa Cum Laude Honors*, University of Minnesota, Twin Cities

**TEACHING/RESEARCH EXPERIENCE**

Race, Ethnic Studies, Social Movements, Popular Culture, Intersectionality (Race, Class, Gender, Sexuality), Justice Studies, Transnationalism, Archives, Ethnography

**PUBLICATIONS****Book Manuscripts**

*Organizing Race: Antiracist Activism and Multiracial Alliance in the United States*, Seattle: University of Washington Press (Invited Submission)

*Prison Music: Confinement, Escape, and the Sound of America*, Berkeley, CA: University of California Press (Revise and Resubmit); New York: Palgrave MacMillan (Book Offer)

**Refereed Journal Articles**

"Songs in the Key of Incarceration: Prison Music as Song, Theory, Method," in "The Song Book of Our Lives: Lyrical Autoethnographic Performances" Special Issue, *Qualitative Inquiry*. Volume 22, No. 9. (2016).

"Cop Watch / Cop Listen / Cop Move: Policing the Police with Performative Methodologies," with Sharrell Luckett, in "'Hands Up! Don't Shoot!' Policing Race in America" Special Issue, *Cultural Studies ↔ Critical Methodologies*. Volume 16, No. 6. (2016).

"The Ballot Box and Beyond," in *June Issue, American Quarterly: The Journal of the American Studies Association*. Volume 62, No. 2 (2010).

## Book Chapters

“Fight the Power,” in *St. James Encyclopedia of Hip-Hop Culture*, ed. Jeffrey Ogbar, Travis Gosa, Erik Nielson, and Anthony Kwame Harrison. Farmington Hills, Michigan: Gale, 2018.

“Rhyme and Reason,” in *Accountability and Anti-racist Organizing*, ed. Bonnie Cushing and Jeff Hitchcock. Roselle, NJ: Crandall, Dostie & Douglass Books, 2010.

“Run-D.M.C.,” in *Icons of Hip-Hop: An Encyclopedia of the Movement, Music, and Culture*, ed. Mickey Hess, 69-90. Westport, CT: Greenwood Icons, Greenwood Publishing Group, 2007.

## Conference Proceedings

“The Police as Amplifiers: Sound, the State, and Policing the Crisis,” in *“Sound, Urbanism, and Sense of Place” Symposium Proceedings*, Viseu, Portugal: Polytechnic Institute of Viseu (2014).

## Web-Based Publications

“Prison Music: Containment, Escape, and the Sound of America,” in *SoundingOut!* New York: Modern Language Association (2011) <<http://soundstudiesblog.com/2011/08/22/prison-music-containment-escape-and-the-sound-of-america/>>

## Other Publications

“A Guide to Using Privilege Responsibly.” *University of Minnesota: Connecting with Faculty* (November 2005).

“A Call to DJs and Emcees.” *The Pulse of the Twin Cities*. Aug 15, 2002.

## FELLOWSHIPS, GRANTS, AND AWARDS

- |      |   |
|------|---|
| 2017 | Nomination for Lyle E. Gibson Distinguished Teaching Award, California State University, Dominguez Hills  |
| 2015 | Nomination for Excellence in Research, Scholarship & Creative Activity Award, California State University, Dominguez Hills  |
| 2014 | Research, Scholarly, and Creative Award, California State University, Dominguez Hills (\$10,000)  |
| 2013 | Faculty & Graduate Students Collaboration Scholarship Presentation Award, Promoting Excellence in Graduate Studies, California State University, Dominguez Hills (\$1200) |
| 2012 | Fund for Innovative Undergraduate Teaching in the Department of Sociology, Center for Excellence in Teaching, University of Southern California (\$1500)                  |

- 2011 Learning Environments Incentive Grant in the Department of Sociology, Center for Scholarly Technology, University of Southern California (\$2000)
- 2007-2011 American Cultures Lecture Grant for “Introduction to Race and Ethnic Studies,” Loyola Marymount University (\$3000)
- 2010 Award for Excellence in Teaching, American Studies and Ethnicity, Center for Excellence in Teaching, University of Southern California
- 2008-2010 50% Research Assistanceship, Managing Editor, *American Quarterly: The Journal of the American Studies Association*, University of Southern California (\$180,000)
- 2009 Best Special Issue of the Year from the Council of Editors of Learned Journals for work on *Nation and Migration: Past and Future*, Baltimore, MD: Johns Hopkin’s University Press, 2009
- 2009 22<sup>nd</sup> Annual Peace Studies Conference Keynote Grant, College of Saint Benedict’s / St. John’s University, Collegeville, MN (\$2,000)
- 2009 Character Counts Keynote Grant, Austin Public Schools, Austin, MN (\$2,500)
- 2008 Diversity Week Keynote and Panel Grant, University of San Diego (\$5,000)
- 2008 50% Teaching Assistanceship, University of Southern California (\$60,000)
- 2008 White Privilege Conference Music and Activism Grant, University of Colorado, Colorado Springs, CO; University of Missouri, St. Louis (\$12,000)
- 2007 Diversity Performance/Panel Grant, Explo Summer Programs, Yale University (\$5,000)
- 2007 75% Teaching Assistanceship, University of Southern California (\$65,000)
- 2007 Privilege and Identity Conference Keynote Grant, University of San Diego (\$2,000)
- 2007 Cultural Heritage Festival Grant, Welcome Center, Austin, MN (\$2,500)
- 2007 AIDS Awareness Grant, Kansas University, Lawrence, KS (\$3,000)
- 2007 Racial Justice Orientation Grant, Haverford College, Haverford, PA (\$1,800)
- 2007 Diversity Programming Grant, Pfeiffer University, Misenheimer, NC (\$1,500)

- 2007 Antiracism and Racial Justice Event Grant, Lawrence University, Appleton, WI (\$750)
- 2007 Campus Diversity Grant, Marian University, Fond u Lac, WI (\$600)
- 2007 Music and Race Grant, Upper Iowa University, Fayette, IA (\$500)
- 2006 Ford Foundation Diversity Fellowship, Honorable Mention, National
- 2006 Race in Music and Discussion Grant, Edgewood College, Madison, WI (\$1,000)
- 2006 50% Teaching Assistanceship, University of Southern California (\$60,000)
- 2004-2006 Provost Fellowship, University of Southern California (\$120,000)
- 2004 National Resource Center for the Healing of Racism Grant, Battle Creek, MI (\$10,000)
- 2003 *Summa Cum Laude* Honors Graduate, University of Minnesota- Twin Cities  
Harry S. Truman Scholarship Finalist, Truman Scholarship Foundation, National
- 2003 College of Liberal Arts Undergraduate Internship Grant, University of Minnesota- Twin Cities, Minneapolis, MN (\$1,200)
- 2003 Undergraduate Research Partnership Program Grant, Afro-American Studies, University of Minnesota- Twin Cities, Minneapolis, MN (\$2,800)
- 2001-2003 Dean's List, University of Minnesota- Twin Cities, Minneapolis, MN
- 2001 Waller Academic Merit Scholarship, University of Minnesota- Twin Cities (\$6,000)
- 2001 College of Liberal Arts Honors, University of Minnesota- Twin Cities
- 1999-2001 Dean's List, Macalester College, St. Paul, MN
- 1999 Macalester Academic Merit Scholarship, Macalester College, St. Paul, MN (\$28,000)

## PRESENTATIONS

### Conference Presentations

- 2017 “Seeing Sounds of Un(Freedom).” Panel presentation in “Race and Ethnicity: Issues and Concerns” Panel. California Sociology Association Meeting, Sacramento, CA, November 17-18, 2017.

- 2016 “Intersections of Culture, Race, and Resistance.” Chair of panel with Jonathan Henderson, Lenana Flippin, Tiffany Hobbs, and Dustin Mohammed. California Sociological Association Meeting, Riverside, CA, November 9, 2016.
- 2016 “Linking Theory and Practice in Criminal Justice Research.” Panel presentation with Michelle Inderbitzen, Barbara Bloom, and Kate Luther. Pacific Sociological Association Meeting, Oakland, CA, Saturday, April 2, 2016.
- 2015 “The Sonics of Carcerality: Black Sound and States of Prison.” Panel presentation, “Black Realities, Black Change: Blackness and Hip-Hop, Evictions, and Prison,” and presented paper, California Sociological Association Meeting, Sacramento, CA, Saturday, November 14, 2015.
- 2014 "Sounds of Incarceration." Sound installation and discussion at California Sociological Association, Riverside, CA, November 7, 2014.
- 2014 "'The Police as Amplifiers': Sound, the State, and Policing the Crisis." Paper presentation and sound installation at "Sound, Urbanism, and Sense of Place Symposium," University of Lisbon, Viseu, Portugal, July 18, 2014.
- 2014 "Race, Sound, and Movement." Sound curation for "Fugitive Bodies: Critical Writings on Performance, Race, and Queerness" Conference, University of California, Santa Barbara April 23, 2014.
- 2014 "Sonics of Surveillance." Panel presentation and sound curation at "Hip-Hop in the Age of Mass Incarceration and Deportation Conference," California State University Northridge, February 20th, 2014.
- 2013 "Listening to Criminal Justice." Organized panel, "Race and Space: Evictions, Homelessness, and Imprisonment," and presented paper, California Sociological Association, Berkeley, CA, November 9, 2013.
- 2012 "Structuring Solidarity: Black Power and Autonomous-Affiliate Organizing." Panel presentation at the California Sociological Association, Riverside, CA, December 10, 2012.
- 2012 “Towards a Study of Prison Music: Containment, Escape, and the Sound of America.” Panel presentation with Anton L. Smith and Yvonne L. England on “Locating Musical Cultures,” California American Studies Association, Pitzer College, April 21, 2012.
- 2011 “Critical Movement-Building: The Implications of Antiracist Organizing.” Organized panel and presented paper at "Critical Ethnic Studies and the Future of Genocide" Conference, University of California, Riverside, March 11, 2011.

- 2010 “Chains of Vision: Surveillance and Biometrics.” Panel chair with panelists Toby Beauchamp, Rachel Carey Hall, Marie-Chantal Locas, and David Grondin. American Studies Association conference, San Antonio, TX, November 19, 2010.
- 2009 “The Color of Whiteness Studies: Studying Whiteness from an Ethnic Studies Perspective.” Organized panel with David Roediger (chair), Sarah Gualtieri, Dylan Rodríguez and George Yancy, and presented paper. American Studies Association conference, Washington, DC, November 7, 2009.
- 2009 “Solidarity Spirit: Living Racial Justice in the Age of Obama.” Presented keynote at the 22<sup>nd</sup> Annual Peace Studies Conference, St. John’s University, Colleagueville, MN, September 28, 2009.
- 2007 “Organizing for Racial Justice.” Presented keynote and poetry at the Privilege and Identity Conference at University of San Diego, San Diego, CA, April 27, 2007.
- 2007 “Creating Antiracist Culture on Campus.” Presented poetry and lecture at the White Privilege Conference 8 sponsored by the University of Colorado, Colorado Springs, CO, April 20, 2007.
- 2007 “Antiracist Principles.” Presented poster at the National Association of College Activities at East Stroudsburg University, East Stroudsburg, PA, March 9, 2007.
- 2006 “Strategies for Solidarity Activism.” Presented at White Privilege Conference 7 at the University of St. Louis. St. Louis, MO, April 27-29, 2006.
- 2006 “Know Your Enemy: 9/11 and the Politics of Gangsta Rap.” Presented paper at the Annual Graduate Ethnic Studies Conference, University of Southern California. Los Angeles, CA, March 3, 2006.
- 2005 “Connecting the Campus and the Community.” Presented poster at National Association of College Activities, Portland, OR, November 2-5, 2005.
- 2005 “Abolition: The Critical Resistance Perspective.” Presented workshop with Michael Key and Jasmine Guerrero at M.E.Ch.A. Statewide Conference, California State University, Fullerton, CA, Oct. 7, 2005.
- 2004 “White Privilege and Racial Justice.” Presented theater workshop at White Privilege Conference 5, Central College, Pella, IA, May 1-April 28, 2004.
- 2004 “Viewing Identity and Power Through Theater.” Presented theater workshop at Understanding Whiteness Conference, Mount Holyoke, South Hadley, MA, April 17, 2004.

2003 "Hip-Hop as a Tool for Political Organizing." Presented poster and lecture at Anti-War Conference, University of Minnesota, Minneapolis, MN. March 5, 2003.

### Invited Talks

2016 "Theater of the Privileged." Department of Performance and Communication Arts, St. Lawrence University, April 12, 2016.

2012 "How to Make a Revolution." Social Justice Summit. California State University, Fullerton, April 21, 2012.

2012 "Hip-Hop and Social Change." Multicultural Symposium, Wildwood School, March 7, 2012.

2011 "Windows, Doors, and Bridges: Paths to Racial, Economic, and Social Justice." Rally Against Hate. California State University, Fullerton, November 9.

2011 "Movement(s) as Social Change." Department of American Cultures and Department of Dance at Loyola Marymount University, Los Angeles, CA, October 7, 2011.

2010 "Introduction to Ethnic Studies." Department of American Cultures and Department of Dance at Loyola Marymount University, Los Angeles, CA, September 30 and October 1, 2009.

2009 "Diversity Matters." Presented Character Counts Week keynote to Ellis Middle School, Austin Public Schools, Austin, MN, October 23, 2009.

2009 "Antiracist Movement(s)." Department of American Cultures and Department of Dance at Loyola Marymount University, Los Angeles, CA., September 30 and October 1, 2009.

2009 "Rap, Race, and Revolution." Panel presentation with R.A. Riekii and B Familia at Los Angeles Public Library, Atwater Village Branch, Los Angeles, CA. July 23, 2009.

2008 "Race Across Disciplines." Department of American Cultures and Department of Dance at Loyola Marymount University, Los Angeles, CA., September 24 and 26, 2008.

2008 "Moving Beyond Racism, Sexism, Homophobia, and Classism." Presented keynote address for Diversity Week at the University of San Diego, San Diego, CA, April, 21, 2008.

2008 "Making Power Visible." Film panel presentation for Diversity Week at the University of San Diego, San Diego, CA. April, 22, 2008.

- 2007 “Ethnic Studies and Dance.” Department of American Cultures and Department of Dance, Loyola Marymount University, Los Angeles, CA, October 5 and 8, 2007.
- 2007 “Poetry and Discussions for Racial Justice.” Poetry and panel presentation at freshmen orientation at Haverford College, Haverford, PA. August 31, 2007.
- 2007 “Race and Cultural Heritage.” Poetry and discussion at Cultural Heritage Festival, Welcome Center, Austin, MN. August 26, 2007.
- 2007 “Antiracist Movements on Campus and Beyond.” Poetry and panel presentation at all-campus event at Pfeiffer University, Misenheimer, NC, August 24, 2007.
- 2007 “Institutionalizing Diversity.” Poetry and panel presentation at Exploration Summer Programs, Yale University, New Haven, CT, August 6, 2007.
- 2007 “When and Where Antiracism Enters.” Poetry and panel presentation with Youth Rights Media at Exploration Summer Programs, Yale University, New Haven, CT. July 16, 2007.
- 2007 “Racially Just Campus Communities.” Poetry and panel presentation with Douglass County AIDS Project at all-campus event at the University of Kansas, Lawrence, KS, March 29, 2007.
- 2007 “Flipping Systems of Power.” Presented poetry and panel talk at Lawrence University, Appleton, WI, March 2, 2007.
- 2007 “Music as a Vehicle for Social Change.” Presented poetry and panel talk at all-campus event at Marian College, Fond du Lac, WI, February 28, 2007.
- 2007 “Allies and Racial Justice.” Presented poetry and panel talk at all-campus event at Upper Iowa University, Fayette, IA, February 19, 2007.
- 2007 “Rap and Resistance.” Presented poetry and panel talk with MTV Networks and Mentor LA at BB Kings in Universal City Walk, Los Angeles, CA, January 18, 2007.
- 2006 “Multiracial Art, Multiracial Activism.” Poetry and panel presentation with Association of Communities Organized for Reform Now at all-campus event at Edgewood College, Madison, WI, September 13, 2006.
- 2006 “Race and Activism.” poetry and panel presentation at Art, Land, Community, Activism Youth Fair. Los Angeles, CA, June 3, 2006.



- 2004 "The End of White Supremacy." Presented poetry, theater workshop, and panel talk with the National Resource Center for the Healing of Racism all-campus event at Olivet College, Albion, MI, November, 15-18, 2004.
- 2004 "Seeing, Hearing, and Feeling Power." Presented theater workshop and panel talk at all-campus event at Hawkeye Community College, Waterloo, IA, September 7, 2004.
- 2004 "Freestyling on Race and Culture." Presented poetry, theater workshop, and panel talk at the Branson School, Ross, CA, April 2, 2004.
- 2003 "Poets Against Police Brutality." Poetry and panel presentation at Revolution Books, Berkeley, CA, October 22, 2003.
- 2002 "Activist Roles and Responsibilities in Performance." Panel presentation at University Technology Center, Minneapolis, MN, December 28, 2002.

### **Campus Talks**

- 2014 "Navigating the Ph.D. Process." McNair Scholars Symposium, California State University, Dominguez Hills, July 2, 2014.
- 2014 "In Conversation with *Fruitvale Station* and producer, Ephraim Walker." Screening of film and facilitated Q&A, California State University, Dominguez Hills, February, 26. 2014.
- 2012 "Student Organizing for Social Justice." California Student Union Organization, California State University, Dominguez Hills, November 15, 2012.
- 2003 "Whitewashed." Presented original play at New Works Series, University of Minnesota, Minneapolis, MN, February 26 and April 15, 2003.

### **DEPARTMENT/UNIVERSITY SERVICE**

- 2018-Present Thesis Chair, *The Role of Hip-Hop in Shaping Black Millennials Understandings of Blackness*, Ebony Durham Shabazz, MA Candidate in Sociology, California State University, Dominguez Hills
- 2018-Present Thesis Chair, *Higher Education Post-Incarceration*, Cynthia Black, MA Candidate in Sociology, California State University, Dominguez Hills
- 2017-Present Research Support Chair, Untenured Faculty Organization and Co-Founder and Co-Facilitator, Faculty Research Symposium, California State University, Dominguez Hills;
- 2017-Present Advisory Board Member, The Rose: Black Resource Center, California State University, Dominguez Hills

- 2016-Present Program Assessment Committee, Department of Sociology, California State University, Dominguez Hills
- 2016-Present Website and Department Promotions Committee, Department of Sociology, California State University, Dominguez Hills
- 2015-Present Curriculum Committee, Department of Sociology, California State University, Dominguez Hills
- 2014-Present Organizer and Facilitator, Fall and Spring Sociology Research Symposium with M.A. and B.A. Student Researchers, California State University, Dominguez Hills
- 2017 Thesis Chair, *Space, Intersectionality and Free Speech on U.S. College Campuses*, Maureen Lem, MA Candidate in Sociology, California State University, Dominguez Hills
- 2015-2016 Thesis Committee Member, *U.S. K-12 Public Education System, Poor Inner-City Black Children, Racism, and the State*, Dustin Mohammed, MA Candidate I in Sociology, California State University, Dominguez Hills
- 2015-2016 Thesis Chair, *Visioning Black Power: The Past, Present, and Future of Black Lives Matter Demands*, Jonathan Henderson, MA Candidate in Sociology, California State University, Dominguez Hills
- 2015-2016 Thesis Chair, *From Blackness to Hip-Hop: Hip-Hop as a Social Movement*, Lenana Flippin, MA Candidate in Sociology, California State University, Dominguez Hills
- 2015 Thesis Committee Member, *Students' Experiences in the Sociology Department at California State University, Dominguez Hills*, Danielle Murillo, MA Candidate in Sociology, California State University, Dominguez Hills
- 2013-2016 Urban Community Research Center Committee Member and Co-Director (2014), Department of Sociology, California State University, Dominguez Hills
- 2014-2015 Hiring Committee Member for Tenure-Track Position in the Gender and Society, Department of Sociology, California State University, Dominguez Hills
- 2014 Thesis Committee Member, *Los Angeles Community Action Network Evaluation: Housing is a Human Right*, La'Shanique Dalcour, MA Candidate in Sociology, California State University, Dominguez Hills

- 2014 Thesis Committee Member, *Factoring Socioeconomics and Court Documented Unlawful Detainers: Urban Housing Sustainability in a Rentership Society*, Oliver John Baptiste, MA Candidate in Sociology, California State University, Dominguez Hills
- 2013-2014 Thesis Chair, *Borrowed Space: Perceptions of Chronic Homelessness in Long Beach*, Corina Diaz, MA Candidate in Sociology, California State University, Dominguez Hills
- 2013-2014 McNair Scholar Advisor, Saidah Isoke, BA Candidate in Sociology, California State University, Dominguez Hills
- 2013-2014 Hiring Committee Member for Tenure-Track Position in the Sociology of Black Communities, Department of Sociology, California State University, Dominguez Hills
- 2013-2014 Urban Community Research Center Committee Member, Department of Sociology, California State University, Dominguez Hills
- 2013-2014 Curriculum Committee Member, Department of Sociology, California State University, Dominguez Hills
- 2012 Faculty Advisor, AWARE-USC, University of Southern California, Developing Student Leadership and Skills on Anti-Racism and Racial Justice Issues on Campus

### **SERVICE TO PROFESSION AND COMMUNITY**

- 2017-Present Founder SESSION (Social Events that Serve and Sustain Indoors, Outdoors, and on the Net), Local and Global Academic/Arts/Activism Events, Long Beach, CA
- 2016 Organizer, World Listening Day Online Symposium, in cooperation with the World Listening Project on YouTube Live, July 17-18, 2016
- 2014 Founder and Organizer, OneBeat Echo, in cooperation with the United States Department of State, Bureau of Educational and Cultural Affairs, California State University, Dominguez Hills, and Found Sound Nation, November 1-December 1, 2014
- 2012 Reviewer, *Journal of Black Studies*, Temple University, Philadelphia, Pennsylvania
- 2008-2010 Managing Editor, *American Quarterly: The Journal of American Studies Association*, University of Southern California, Los Angeles, California

## **PROFESSIONAL MEMBERSHIPS**

American Studies Association  
American Sociological Association

## **LANGUAGES**

English: Native Speaker, Native Writer, Native Reader  
Spanish: Conversational Speaker, Good Writer, Reader with Dictionary